



Oregon Potters Association | Artist in Residency

SCHOOL YEAR 2021-22

About the Oregon Potters Association:

The Oregon Potters Association is a not for profit organization engaging in arts advocacy and educational and creative projects for a network and community of over 400 ceramic artists and the public at large in the state of Oregon. We've been growing our community and public awareness of clay arts for the last 40 years and have remained focused on education as a meaningful way to bring ceramic arts into the future in Oregon.

Our Current Goal:

Give students access to clay art opportunities!

OPA's Clay in Education Artist in Residency program has recently been granted funding from the Auzten Foundation. This grant supports our commitment to bringing clay arts to Title One schools by bringing ceramic artists into the classroom at no cost to the school. Through this program students will have the opportunity to see and experience artists working and creating alongside them in the classroom. This program plays a meaningful role in breaking down economic and social barriers, and increases students' ability to think critically by engaging in the ongoing problem solving process that is inherent in creative work. OPA is excited to bring rich creative opportunities to economically and culturally diverse students, inspiring them to see themselves in future artist careers or maker spaces.

What We Do:

We will coordinate, arrange for and train an Oregon potters/ceramic artists to spend one week (40 hrs) in a class or school at zero cost for the school. We fully fund the artist who receives compensation for their time and work.

What We Provide:

OPA will provide the materials for all students for the project that is chosen. The artist will be responsible for the firing (the process of the clay going through a kiln) and returning artwork to the school and students. Firing costs are also covered by OPA.



Considerations We Have Planned For:

COVID 19 and Variants:

Due to COVID 19 and possible variants, we know there will be extra precautions that every school may ask for which will look different according to variables specific to school and class needs. We are committed to setting up safe and respectful opportunities and plan to collaborate with school staff to (** instead of setting up our own protocols, we could: learn and follow the protocols the school has put in place ** this saves us work!) (create a COVID plan for each separate school site.)

School Visitor Protocols:

In consideration of student and staff safety every artist will abide by each schools requirements for being a visitor in their building for an extended period of time. We will coordinate with the school and artist to make sure all procedures are in place and followed.

Trauma Informed Training:

We know that the past year has affected all students, families, communities and staff. We also know that Title One students more commonly are the hardest hit when disasters occur. To prepare for students' needs, our artists in residence will complete a trauma informed care training before entering the school/classroom.

How This Program is Funded

In the past, schools paid for half of the cost of our Artist Residencies. We now recognize that we had created an economic barrier by asking schools to pay for half of the program expenses. This left out schools who weren't able to participate financially. To break down the economic barrier, this past year we applied for a grant from the Auzten foundation for program funding. We have been given a grant that allows us to provide a barrier free program, accessible to all but with a focus this time on Title One. Acknowledging that we had to delay the implementation of this program due to COVID 19 and the closure of schools, we are excited to jump in the fall semester of the school year 2021-22. If you would like to bring this program to your school this year please contact us as soon as possible because spots are on a first come first serve basis.

Artist in Residence Application

Artists get to choose what style of residency they would like to do and how they would be working with students and a school for 40 hours (10 hour of preparation and 30 hours of time with the school).

Some examples of a residency are: whole class projects, series of demonstrations and mentoring with small groups of students.

Complete the following information to apply to be an artist in residence for the Oregon Potters Association, Clay in Education, Artist in Residence program.

****Once completed, email your application to
Miranda DeVore: secretary@oregonpotters.org****

Contact Information:

First Name:_____ Last Name:_____

Pronouns:_____

Email:_____ Phone:_(_____) - _____ - _____

Mailing Address:_____

Artist Website and/or Social Media:_____



Tell us About Yourself:

What kind of ceramic artwork do you create?

Why would you like to be an artist in residence at a K-12 school?

What is one thing about you that you think kids would enjoy getting to know about you?

Have you been an Artist in Residence with a school before?

Have you ever worked with school age students before? If yes in what ways? Describe below.

Preliminary Description of you Residency Idea:

Knowing that there is variance in residency style, how do you think you will use the 30 hours of time with a school? Answer here or attach as a separate pdf.

If you would like to discuss your idea or need help with any part of this application please reachout to Miranda DeVore, AIR coordinator: secretary@oregonpotters.org

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